

ALBUMUL CELOR ȘASE

ALBUM DES SIX

Pentru PIAN / *Pour Piano*

AURIC Auric — Prélude
DUREY Louis — Romance sans paroles
HONEGGER Arthur — Sarabande
MILHAUD Darius — Mazurka
POULENC Francis — Valse
TAILLEFERRE Germaine — Pastorale

Ediție îngrijită de Oana Rădulescu-Velcovici

Le groupe des Six



GRAFOART

PRÉLUDIUM

Georges Auric

Assez vite

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *Assez vite*. The first system (measures 1-6) features a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *f et net.* and accents. The second system (measures 7-12) continues the eighth-note patterns, with a *mf* dynamic and a *Red.* (ritardando) marking. The third system (measures 13-18) shows a change in the bass line and a *f* dynamic. The fourth system (measures 19-25) features a *mf* dynamic and a *p* (piano) dynamic. The fifth system (measures 26-31) concludes the piece with a *p* dynamic and various articulations.